Lumino Project Portfolio
Baku, Azerbaijan

Lighting design consultants MBLD specified Lumino for the Heydar Aliyev Cultural Centre in Baku, Azerbaijan. Our Vector flexible modular LED system VPoint 4 was chosen to light ‘fluid form’ interior areas designed by Zaha Hadid Architects.

Emerging from the surrounding landscape, this most fluid of structures provides a major new venue, landmark and source of regeneration for the city of Baku – admitting visitors to a library, museum and conference centre through folds in its continuous outer skin, the interior spaces flooded with natural light via a glass façade. Located close to the city centre, the site will play a pivotal role in the redevelopment of Baku. The project is considered by the government as a project of national importance.

Product Used: Vector VPoint4
Area Used: Main Atrium
CCT: 2600K
CRI: 88
Corinthia London Residences

Lighting Design International have created a lighting scheme to complement interior designer GA Design’s contemporary interpretation of this historic building in Whitehall Place, London.

LDI specified over 2,000 metres of Vector V10 linear LED lighting in 2600K for use in concealed plaster coving to create ‘a subtle sense of luxury’ for Corinthia London.

**Product Used:** Vector V10
**Area Used:** Ceiling Coving
**CCT:** 2600K
**CRI:** 88

**Product Used:** Vector VFlex
**Area Used:** Penthouse Suite Bathrooms
**CCT:** 2600K
**CRI:** 88

**Product Used:** Vector V12
**Area Used:** Undershelf Lighting
**CCT:** 2600K
**CRI:** 88
Jamie Oliver’s Recipese

Martin Brudnizki Design Studio worked with Jamie Oliver and his team to create Recipese in Notting Hill. Conceived as an informal ‘neighbourhood’ restaurant focused on honest, well-sourced food at reasonable prices, the ‘theatre’ of food always plays a significant role and each site houses an open kitchen, antipasti bar and pasta making area.

MBDS specified Lumino’s Vector V10 to achieve a warm inviting glow under the central counter and around the banquette seating areas.

Product Used: Vector V10
Area Used: Behind banquette seating
CCT: 2600K
CRI: 88

Product Used: Vector VFlex
Area Used: Under bar
CCT: 2600K
CRI: 88
Guy Savoy Qatar

The stunning interior design at Quisine by Guy Savoy created by Jean-Michel Wilmotte captures Guy Savoy’s vision for his restaurants perfectly, reflecting his deep passion for art. The Pearl-Qatar provides an idyllic backdrop for the new restaurant with its lighting design by DPA London crafted using Lumino’s Vector LED lighting in warm white throughout.

The triple Michelin starred chef commented, “Guests to the restaurant can expect a dining experience unlike any they have experienced before. From the minute our guests enter the restaurant they will be transported on a journey of food, service, and décor unlike anything they have experienced before.” Adding “The most important thing for me, and for my team, is that they have the very best time possible.”

Product Used: Vector VFlex
Area Used: Around interior features
CCT: 2600K
CRI: 88

Product Used: Vector V10
Area Used: Under bar
CCT: 2600K
CRI: 88
Double Tree Hilton

An interior lighting remodelling project for Double Tree Hilton led Sam Neuman, principal at NLD to choose Lumino Vector for the London Westminster site.

“Working closely with the client and architect with the existing lighting infrastructure, the big challenge was to warm up the spaces to create comfortable luxury hotel interiors that fitted with the Hilton brand” said Sam. Lumino’s Vector VFlex and V10 linear led products were chosen in the 2600K warm white specification to meet this challenge.

Product Used: Vector V10
Area Used: Recessed Ceiling Slots
CCT: 2600K
CRI: 88

Product Used: Vector VFlex
Area Used: Reception Counter
CCT: 2600K
CRI: 88
99 Bishopsgate

Evans Turner (Finishes) Ltd chose Lumino to provide the LED lighting to their recent lift upgrades and lighting refurbishment for the 99 Bishopsgate building in London.

Lumino’s Vector V12 was chosen in 5000K White Spectrum specification to provide a cool, crisp, uniform back-light effect to the interior and surrounding lift light panels.

Evans Turner have worked on the interiors of most of the new and modernised prestigious buildings in London, and are experts in meeting the quality required by leading architects and developers. Established for over 80 years, the company designs, fabricates and installs architectural metalwork for lifts and escalators, lobbies, receptions and architectural metalwork projects in the UK and globally.

**Product Used:** Vector V12  
**Area Used:** Elevators  
**CCT:** 5000K  
**CRI:** 65
Imperial War Museum

London’s Imperial War Museum is a popular tourist destination and a listed building of historical importance. Michael O’Sullivan Design chose to light key areas of this project using Lumino’s products including both point source and linear LED lighting.

The lighting used in this 200 year old building is effective yet discrete; ‘we had extensive dialogue with the conservation officers to ensure the proposed works respected the building fabric and did not take away from the architectural merit of the building’ said Michael O’Sullivan.

Product Used: Vector V10
Area Used: Reception Counter
CCT: 3300K
CRI: 81

Product Used: Vector V12
Area Used: Lobby
CCT: 3300K
CRI: 81